

5. Bring Those Fishes Back

(All)

Rev. October 31, 2023

cue:

HANNAH: Hannah Waters's got something to say to you.

March ♩ = 114

HANNAH:

B \flat

f

I've been

5

hear-ing the news of this sad lit-tle town, where fish won't bite and spi-rits are down. All the

B \flat

mp

7

tricks you've tried have been dead ends. You're in a heap of trouble right here, my friends!'Cause

5. Bring Those Fishes Back - 2

9

here in She-wau-ga when fish don't bite, the loy-al tour-ists all take flight and

BbMaj7 Cm7

11

leave the town in an aw-ful plight. Do I have it right, And with-

ALL but AMOS & HANNAH:

You got it right!

Dm7 EbMaj7 Gm7/F F7 Bb F7 Bb6

mf

14

out those pre-cious dol-lars, well, it does-n't take Ful-bright Schol-ars to tell: the

F+ Eb C7 F7

p *mf*

rit. **Free** *a tempo*

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17

fu-ture's dim, the op-tions slim, it's

Chords: Eb Bb Eb Bb

f

19

sink or swim. Now, wait. A

ALL but AMOS & HANNAH:

It's ve - ry grim! —

Chords: Cm7 Dm7 Cm7/Eb B°7 Cm7/F

21

hope - less sit - u - a - tion? Nah! — Brush off that des - pe - ra - tion, hah!

Chords: Eb Bb Eb Bb F

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23

Musical score for measures 23-24. The vocal line (treble clef) contains the lyrics: "You got - ta fig - ure out a way _____ to". The piano accompaniment (grand staff) features a Bb chord in measure 23 and a G7 chord in measure 24. The bass line consists of quarter notes in the left hand and eighth notes in the right hand.

25

Musical score for measures 25-26. The vocal line (treble clef) contains the lyrics: "bring the fish-es back Got-ta bring those fish-es back! Say it with me:". The piano accompaniment (grand staff) features Cm9, F13, and Bb6 chords. The bass line consists of quarter notes in the left hand and eighth notes in the right hand. The vocal line has some notes marked with 'x' in measures 25 and 26.

27

ALL but AMOS:

Musical score for measures 27-28. The vocal line (treble clef) contains the lyrics: "We got - ta fig - ure out a way _____ to". The piano accompaniment (grand staff) features a Bb chord in measure 27 and a G7 chord in measure 28. The bass line consists of quarter notes in the left hand and eighth notes in the right hand.

5. Bring Those Fishes Back - 5

29

bring the fish-es back Got-ta bring those fish-es back!

C7 F13 Bb6

AMOS: Now hold on a secon--
 MYRNA: Let her talk, Amos. Can't hurt.

31

Bb

33

HANNAH:

Spare me just a min-ute, won't o-ver-stay it, I'm called "Fish Whisper-er", might-y proud to say it. I've got

B

5. Bring Those Fishes Back - 6

35

fish-ing, my friends, in my blood like you: and folks like us, we know what's true. You can

37

sit, on a sum-mer's day, out on the pier, with a coup-le of pals and a cool-er of beer,

B Maj7 C#m7

39

fish-ing 'til you watch the sun — dis - ap - pear; No sir. No-thing bet - ter than that!

D#m7 E C#m7/F# B

5. Bring Those Fishes Back - 7

41 **HANNAH:** **Free**

ALL but AMOS & HANNAH: Till the fish. Stop.

No sir. No-thing bet-ter than that!

F#7 F#7 B F#+

44 *a tempo*

Bit - ing. And when the

46

fish stop bit - ing, what' d - ya do?_ Try what - ev - er you can think of, old or new_

E B E B E B F#

5. Bring Those Fishes Back - 8

48 **MYRNA:**
Tried a new cast!

GUNNAR:
Changed out my lures.

E F#

50 **BOBBY/BENJAMIN:** **+ KAREN, MYRNA, GUNNAR:**

Crank-baits, hair jigs, ar-ti-fi-cial worms spin-ner-baits, head jigs, tail-grub-bing perms...!

G G#

52 **HANNAH:**

Wait! Those ways did - n't work, left the prob - lem un - cor - rect - ed. 'Cause the

A7 C#7(b13)

5. Bring Those Fishes Back - 9

54 rit.

fish and the fowl felt dis-re-spect-ed. And the riv-ers and streams were sore-ly ne-glect-ed be-

F#7 B7

56 Hymn-like ♩ = 92 rit. March ♩ = 114

cause, my friends, you've be - come dis - con - nect - ed.

E F# B7 C#7 Dis-con

GUNNAR:

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59

MYRNA:

BENJAMIN: Ne - glect - ed?

Dis-res-pect-ed?

nect-ed?

F#7 G7 G#7 A7 Bb7

BOBBY: I'm confused.
 HANNAH: Yes, my friends. You must change your ways.
 Reconnect is the word! Reconnect with your inner fish!

61

HANNAH:

(Last time) Be - come

G F#

p *Vamp*

62

one with the fish-es. One with the wa-ter. One with the tur-tle and the he-ron and the ot-ter.

B

5. Bring Those Fishes Back - 11

64 *(AMOS is not convinced.)* HANNAH:

ALL but AMOS & HANNAH:

One with the fish-es. One with the wa-ter. One with the tur-tle and the he-ron and the ot-ter.

66

feel your tre - pi - da - tion, but ig - nore your hes - i - ta - tion.

68

I can help you re - con - nect and

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line for Hannah, a vocal line for all other characters, and a piano accompaniment. The piano part features chords and a bass line. The lyrics are: 'One with the fish-es. One with the wa-ter. One with the tur-tle and the he-ron and the ot-ter.' (measures 64-65), 'feel your tre - pi - da - tion, but ig - nore your hes - i - ta - tion.' (measures 66-67), and 'I can help you re - con - nect and' (measures 68-69). Chord markings include C, F#7, B/D#, E, B, and G#7.

5. Bring Those Fishes Back - 12

70

bring the fish-es back. Gon-na bring those fish-es back!

ALL but AMOS & HANNAH:

Help us

C#m9 F#13 B6 C°7

72

bring our fish-es back. Gon-na bring our fish-es back!

C#m9 F#13 B6

5. Bring Those Fishes Back - 13

HANNAH: I had a brother, rest his soul, who studied ancient Celtic mythology, and he taught me an old Celtic fish dance....

GUNNAR: A fish dance?!

HANNAH: But not just Celtic. It's also ecological. It's a Celtological dance—

BOBBY: (*trying to find it on his phone*) Celta, Celta

HANNAH: Celtological I say, a dance first danced by the water goddess Keáltha Skana.

BOBBY: Keáltha Skana. "Celtic water goddess who occasionally descends to earth in disguise to help those in need."

AMOS: Because that happens.

ALL but AMOS: Shhh! Let her talk!

HANNAH:

74

(Last time) Ke-

C A7 D9 G7

p 3X Safety

79

al - tha Ska - na had a spec - ial bond with She - wau - ga Riv - er and be - yond. My

C

81

broth - er Mat - thew, he taught me the dance and you can learn it too, if you take a chance.

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83

ALL: (*ad-lib*) I don't dance. Take a chance? Keáltha Whatizit again?

HANNAH:

Musical score for measures 83-84. The vocal line (treble clef) has a whole rest in measure 83 and a half note 'If' in measure 84. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. The lyrics 'If you' are positioned below the vocal line in measure 84.

84

Musical score for measures 84-85. The vocal line (treble clef) has a whole rest in measure 84 and a half note 'you' in measure 85. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. The lyrics 'tru - ly learn it and dance it, well then, you can be' are positioned below the vocal line across measures 84 and 85. A 'CMaj7' chord marking is present above the piano right hand in measure 84.

86

Musical score for measures 86-87. The vocal line (treble clef) has a whole note 'one' in measure 86 and a half note 'You can' in measure 87. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. The lyrics 'one with the fish a - gain. You can' are positioned below the vocal line across measures 86 and 87. Chord markings 'C' and 'A7' are present above the piano right hand in measures 86 and 87 respectively. A '(Fast Stride)' marking is present below the piano left hand in measure 86.

5. Bring Those Fishes Back - 15

88

bring those fish-es back. Dance and bring those fish-es back.

ALL but AMOS & HANNAH:

You can

Dm9 G13 C6 C#7

90

HANNAH:

Be

bring those fish-es back. Dance and bring those fish-es back!

Dm9 G13 C

5. Bring Those Fishes Back - 16

92

one with the fish! And

One with the water!

F C F C F C F C

f *mp* *f* *p*

94

ALL but AMOS & HANNAH: **AMOS:**

all it takes is ten thousand dollars. Huh? What?

Dm7 C/E Dm7/F F/G F#

mf

96

HANNAH:

Ten thousand dollars is a small price to pay — to

F C

5. Bring Those Fishes Back - 17

98

learn the dance to make the fish - es stay. Ke -

F C G7

100

al - tha Ska - na made the dance that way to

C A7

102

bring the fish - es back to stay. Gon - na bring those fish - es back.

Dm9 G13 C6 C#7

5. Bring Those Fishes Back - 18

104 **HANNAH & ALL (except AMOS):**

Ten thou - sand dol - lars is a small price to pay. _____ Gon - na

Dm9 G Bb/Ab A7

106 *mp*

learn the dance, gon - na dance all day! Gon - na bring those fish - es back to stay! Gon - na

Dm7 C/E F D7/F#

mp

108

dance with spir - it and soul and heart! You wan - na learn? You wan - na start? Gon - na

G7 E7/G# Am7 D9

5. Bring Those Fishes Back - 19

110

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "dance those fish - es back! Gon-na bring those fish-es back!". The middle staff is a piano accompaniment in treble clef with guitar chords: G7, C, C/Bb, Am, Ab+, G13, and C. The bottom staff is a piano accompaniment in bass clef. The piano part begins with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and a *8va* marking above the final chord.

dance those fish - es back! Gon-na bring those fish-es back!

G7 C C/B \flat Am A \flat ⁺ G13 C

ff *8va*